

SOCIETY

ONE OF GEORGIA'S BEAUTIES

FADS=AND=FASHIONS

Hallowe'en Party at Harringer Home.

Miss Mary Harringer very charmingly entertained with a Hallowe'en party Tuesday evening at her home, 200 Johnson street.

The rooms were artistically arranged with Hallowe'en decorations and made a fitting place for the spooky games and ghost stories that followed. Black cats, owls, bats and witches were in evidence everywhere, while in the dining room beautiful decorations of yellow and black crepe paper made a beautiful spot where sandwiches, cake and hot chocolate were served.

Those present were Misses Ruth Daniels, Zella and Mildred Earless, Mary Middaugh, Manie Okers, Eula Dykeman, Maud Leamon, Mary Jones, Thelma Jones, Lucile Burch, Edna Williams and Messrs Cecil Middaugh, Guy Owen, Jack Martindale, Edgar Seewald, Jack Herbert, Leslie and Weslie Harringer and Winfred Reidsma.

Surprise Hallowe'en Party to Miss Margaret Hardin.

Misses Olive Brien and Ora Price were the hostesses for a most enjoyable surprise Hallowe'en party that was given to Miss Margaret Hardin Tuesday evening.

The following novel little invitations were received by a number of friends of Miss Hardin:

On Hallowe'en we all will meet At Christine's house on South Pierce Street.

To give a surprise to one of the bunch Then on pumpkins we'll have a little lunch.

Ate hoo c'lektrAtdzanpu(RKwst) A eight o'clock come on the run, Then prepare to have you some fun; For to Margaret's house we all will go

And play with "spooks" 'till the chickens crow.

Now, don't forget the date, the place or the hour.

Or we'll begin to feel a little sour; For October thirty-first we all should mean

To have a dandy time—for 'tis Hallowe'en.

And in response the rooms of Miss Hardin's home were filled with guests at the appointed time. Jack-o'-lanterns were brought by the crowd and soon the rooms presented a festive appearance. Various Hallowe'en games were played and through the kindness of Miss Lois Wilson, who presided at the piano, a number of dances were enjoyed. During the evening delicious hot chocolate, wafers and fruits were served.

Those invited were Misses Pearl Hudson, Olaf Mac Aston, Mabel Timmons, Vera Blake, Florence Hunter, Ethel Giltner, Alma Freeman, Ada Harmon, Rosalie Cornelius, Rosalind Cornelius, Lily May, Bessie Wallace, Gladys Guthrie, Ora Price, Christine Campbell, Lois Wilson, Laura Pottinger, Leone Brien, Olive Brien and Messrs Howard Rix, Howard Venable, Ross Taylor, Frank Orb, Clifford Riggs, Ralph Young, Charlie Hopkins, Foster Neal, Leonard Vahue, Frank Turkin, Dot Fitzgerald, Arden May, Gus King, Jerome Timmons and Ray Giltner.

Mrs. F. W. Martindale Hostess For Enjoyable Bridge Luncheon.

Nothing more pleasing can be imagined than a cozy afternoon with bridge with Mrs. F. W. Martindale as the charming hostess. Just such a treat was offered to a few friends Tuesday afternoon where, from 2 to 3 o'clock a number of delightful games were enjoyed. At their close a tempting luncheon was daintily served, consisting of oysters in patty cups, creamed cauliflower, potatoes au gratin, hot biscuits, mince pie and coffee. The guests invited besides the regular bridge players were Mrs. Frank Salter, Mrs. Charles Plak, Mrs. Roy Wheatley, Mrs. Edwin T. Lawler, Mrs. Frank Inman, Mrs. Wolfen, Mrs. F. S. Newbold and Mrs. L. B. Simmons.

Mrs. W. A. Miller Hostess for Bridge and Five Hundred Party.

Mrs. W. A. Miller very charmingly entertained a few friends Wednesday afternoon at bridge and Five Hundred. Cut flowers and ferns placed around lent a welcome touch to the rooms. The games were delightfully interesting, the snow storm outside lending a double pleasure to the cozy surroundings.

Those who won favors for excellence were Mrs. G. C. Starkweather and Miss Grace Sockwell, hand-painted plates, while Mrs. Horace Cochr received the consolation, a beautiful Dutch figure.

Later a dainty luncheon was served consisting of pressed chicken, aspic, scalloped potatoes, brown bread sandwiches, marshmallow salad in orange cups, wafers and hot coffee. There were six tables.

Mrs. W. A. Lockett Hostess For Missionary Society.

The Auxiliary of the Episcopal Missionary Society met Wednesday afternoon with Mrs. W. A. Lockett, 510 Taylor street, and despite the inclemency of the weather, a good attendance was present.

The subject of study for the afternoon was on the "Conquest of the Continent" and proved a theme of great interest to those present. Other subjects came up for discussion, which, when dispensed with, closed the afternoon session.

Library Concert Postponed.

Owing to the inclemency of the weather, the concert which the Amarillo Public Library planned to give this evening at the Central Presbyterian church, has been postponed until a later date, announcement of which will be made later.

At the meeting of the Beaumont club, held Wednesday with Miss Margaret Sadler, Miss Stella Weary was awarded with a favor for high score, a beautiful hand-painted picture, the work of the hostess.

The Mothers' and Teachers' Club of the Johnson street school will hold a market Saturday morning at the Kendrick Furniture store. Everyone is invited to take advantage of the select line of home-made edibles.

The Ladies' Aid Society of the First Presbyterian church will serve their usual Friday luncheon today at the Loomis Kandy Kitchen, and a large patronage is solicited.

For those who find it inconvenient to go any distance for lunch in the inclement weather they will find these luncheons as tasty and convenient.

The Elks will give a social dance at their home this evening.

Miss Nell Smith, one of the teachers at the Johnson street school, is reported quite ill with la grippe.

Mrs. H. Hayden expects to leave shortly for Fort Worth for a brief visit when later she will join her husband in El Paso.

Mrs. J. Levy left the early part of the week for San Francisco where she will visit with Mr. and Mrs. Hollander.

Mrs. J. W. Kearby returned to her home at 410 Buchanan street yesterday, after a very pleasant visit of several weeks spent in Dallas with relatives.

Mrs. J. T. Green and two sons, Richard and James, who have been on an extended visit in Corsicana and Dallas, arrived home yesterday.

Mrs. L. A. Miller, who has been enjoying a visit of two weeks in Little Rock, Ark., the guest of relatives, has returned home.

Personals

J. H. Wills left Wednesday evening for Chicago.

Col. L. B. Watkins from the head of the Blue was in Amarillo yesterday.

Irvin Harrington is on a business trip of a week's duration in Clarendon.

Dr. G. D. Hughes has returned to his home near Channing after a visit of several days in Amarillo.

Dr. T. K. Jones of Henrietta is in Amarillo and expects to make the Queen City his future home. Dr. Jones will be located with Dr. Jordan.

Birth Notice.

Mr. and Mrs. Charles S. Thomas of this city announce the birth of a daughter, at 124 Sanford avenue, North Hamilton, Ontario.

STOLP WILL RESIDE IN CHICAGO IN FUTURE

C. H. Stolp, formerly manager for the Deandi Theatre has gone to Chicago where he will reside in the future. Mr. Stolp, as previously noted in the Daily News has closed his holdings here and in Wichita Falls, and returns north with nothing but the most kindly feelings for Amarillo and the southwestern country.

ADDINGTON OFF TO CALIFORNIA HAVING RESIGNED IN AMARILLO.

Joe D. Addington has resigned his position in Amarillo with the tariff department of the Santa Fe and gone to California. Mr. Addington has resided in Amarillo a long time, and has many friends in this city. In and out of railroad circles, who while regretting to have him go away, follow him to the new location with best wishes.



Mrs. Phinizy Calhoun is said to be one of the most beautiful women of Georgia. She is the third daughter of Mr. and Mrs. William Lawson Peel of Atlanta, Ga., and, about a year ago, married Dr. Calhoun. The Calhouns and the Peels go to Narragansett every summer, where, as well as at resorts in Virginia and Florida, Mrs. Calhoun is very popular on the score of her physical and mental charms.

Senora Sara P. De Madero

By Mark Osmand Prentiss

At the fall of the city of Juarez it became a reasonably sure prediction that Francisco I. Madero, Jr., would be elected to succeed Diaz as president of Mexico, and naturally the people of the United States began to study with renewed interest this man who from the position of country banker and farmer should rather around him all his dissatisfied fellow citizens and within a few months force the retirement of a president and cabinet which all the world had thought immovable.

In this connection I visited Mexico to note conditions and learn if possible to what extent American capital in Mexico was in jeopardy, and what American investors could expect in the way of protection of their interests under the governmental administration of Madero.

One need not be in Mexico long to learn of another personality with even greater influence than his in the affairs of state, that of Senora Sara P. Madero, his wife, now the first lady of Mexico. Never will I forget my first impressions of her. It was only a few days after the insurgents under command of Senor Madero had occupied the city of Juarez that I found Senora Madero in a department store in El Paso, Texas, which is only across the border, buying on her personal credit, hospital supplies, linens, bedding, clothing and a hundred things for the wounded soldiers. A small, slender woman of about five feet, weighing around 100 pounds, with a gentle smile that carried a suggestion of sadness, large, serious, thoughtful eyes, and with an air of determination.

Poses for a Picture.

The proprietor of the store introduced me as a newspaper man and she referred me to her husband, "who is good," and would tell me "all." I told her the American people wanted to know about her, but with becoming modesty she again referred me to her husband, "who is good." But to discuss the soldiers, "her boys" and the question of education she consented to give an interview the next day at army headquarters in Juarez and pose for the first picture she has had taken since girlhood.

"I hope our good friend in the United States will not think of us as a people loving war, but rather ones who love peace and quiet development of the great resources of Mexico," she said. "Senor Madero and myself and our friends here for nothing better than an era of quiet and prosperity, an era where there is an opportunity for all to do well—not for the few—I hope for the day when

the government will provide free schools for all the girls and boys as you have in the United States. This I believe will be among the first reforms of the administration."

Senora Madero is of an old and very influential Mexican family, was educated in southern California, is thoroughly familiar with school systems in both countries and believes in the doctrine that to be happy and progressive her people must make education easier to obtain and more universal among the children.

Studied Irrigation.

Since her marriage some eight years ago and up until the time she "took the field" with her husband she has lived on their large plantation and has given much serious thought and scientific study to irrigation; her words carry weight when she says: "There are millions of acres in Mexico which can be made as productive as any in the world by irrigation and it will be the policy of the new administration to do all this under direct control of the central government. We will profit by the errors of your people and not let this one of the great assets and responsibilities of a government to fall into the hands of private enterprises."

It was a matter of common knowledge that all during the campaign Senor Madero held no war councils without her presence, and from her position at his right, sitting a little behind him, her lips close to his ear, she has by a whisper decided many important issues, and her winsome smile, gentleness and cleverness, has on many occasions handled a difficult situation all to the glory and credit of her husband.

"Mexico should never maintain a standing army," she said, when the future of "her soldiers" was mentioned, "at most only a skeleton of one and that army should be made up of officers, graduates from our war colleges, which is like your West Point, and volunteer soldiers. The abuse of sentencing criminal and social delinquents to the army for a term will never be allowed when my husband becomes president."

A Big Little Woman.

One could not but marvel at the grasp of great questions, the thorough study of governmental problems and the decisive manner of expressing her ideas by this little woman.

For instance: "You, our good friends in the great United States must not think that all Mexicans admire you. The truth is the majority of the middle class and all the least educated of our people are more in-

New York, Oct. 28.—Should anyone doubt that feminine extravagance in matters of dress is steadily increasing from year to year and that it has come close to the high-water mark this season, a tour of the fashionable shops will soon prove to him his error. Never in the history of this country have the shops displayed more beautiful and gorgeous materials and trimmings and never were these materials and adjuncts more costly than at the present time.

Velvet, lace and fur are the materials in which many of the handsomest costumes are developed, and these three materials, in beautiful quality are costly; but it is in evening frocks that one finds the tremendous extravagance of the season most fully illustrated.

For the daytime costume velvets, plain, striped, ribbed and embossed are all used, but the more neutral colorings are favored and the marvelously rich color schemes and gorgeousness are reserved for evening wear. In the costume for day use velvet is very likely to be combined with another material, satin, cloth, chiffon, etc., instead of being used alone, and the result of this arrangement is satisfactory since it makes possible a frock less warm than one entirely of velvet, and if one chooses to consider practical questions, a frock that will wear better than one entirely of velvet.

For street costumes velvet is used extensively, and frequently in combination with fur. Bands of fur decorate the bottom of skirts, and if the skirt is of the modern slashed variety, the fur band extends up the sides of the opening. In these slashed skirts or tunics there is used an underskirt of contrasting material or color. Broadcloth, chinchilla cloth, ratine and velvet in a different weave are favored for the note of contrast. Little touches of this are used on the jackets also. Usually a smart set of furs to match the trimming is made and sold with the velvet costume.

The promised increase in skirt width shows itself chiefly in evening and dressy afternoon frocks and street skirts, though on the whole more rational and less extreme than they have been show but little change in general outline. A radical novelty which has been exploited in Paris but which is not likely to find acceptance except among the lovers of freak fashion is the Persian tunic which falls straight and full over the underskirt about to the knees and is so stiffened around the bottom that it gives a slight suggestion of crinolene without any actual stiffness. As may be imagined this is more odd than graceful or becoming, yet one such tunic model in soft blue chiffon interwoven lightly with silver, bordered with dark fur and lined over a robe of white satin had a piquant charm in connection with a slender figure.

White has more recognition than it has had in recent years. There are many beautiful evening frocks in all white save for some single dash of color or metal, or more probably brilliant. The velvet embossed chiffons, the velvet brocades, the broche or brocade crepes are liked for these handsome white frocks, the bodice being chiefly of lace of other sheer stuff and perhaps embroidered in crystal, silver or gold.

Last season brought out an inter-

elined to look upon you with fear and jealousy.

"Let me give you an illustration of some of the many acts of the Diaz government which have brought this about. Whenever a difference arises between a citizen of Mexico and a citizen of your country and is taken before a court of laws the magistrate always favors the foreigner in order to carry out the policy of the Diaz administration of currying favor among foreigners. Can you wonder that our people should rebel at this?"

Wounded Soldiers Love Her.

While talking thus on problems of state with a slow deliberate, thoughtful manner, using perfect English with the delightful Spanish accent, we walked through the Patio, or garden court, where were many wounded soldiers, and with tenderness and true sympathy she would speak a cheerful word here, an anxious inquiry there, a sharp command to some attendant to bring some needed article at another time, so we spent several hours while I, looking far into the future, saw her ever at her husband's right, giving him counsel and always the benefit of an unflinching accurate judgment of the character of those who surround him, and frequently I said to myself, "Mexico is to be congratulated on having Senora Sara P. de Madero as the first lady of the land."

HAT MADNESS RAMPANT IN LONDON THIS SEASON.

London, Nov. 2.—What is the prevailing mood in feminine headgear? The most sophisticated expert of Oxford street would probably be hard put to it to answer the question satisfactorily.

The ghost of a mad hatter—if not

esting display of collar and muff sets and of collar, muff and toque sets developed in fur and velvet, fur and chiffon and fur and silk; but this year the designers have outdone last year's record in that line. Some of the sets are more fantastic and fussy than beautiful, but others are piquant and charming in a quaint way and a few, especially those in which fur largely predominated and velvet chiffon or lace is used merely as a relief, are exceedingly beautiful.

Moleskin, of course, figures prominently in this field. It is extremely modish this season. It is supple and may be handled almost as velvet or satin can be, and is by no means one of the costly furs. Combined with dull blue and dull gold or silver, moleskin is charming, and one finds it effectively used with shades of violet and mulberry, with rose and certain tones of red and with a rich, ripe orange. It is perhaps at its best in monotone effects, with merely a dash of relieving color.

Chinchilla or the cheaper gray opossum is admirable in combination with the modish purples of the season, and there may be seen in exclusive importing houses numerous examples of this color scheme.

Ermine is fancied more than ever this season and is greatly used for everything in fur, from the superb evening coat to the tiny collarette and toque or the handsome scarf and muff. The designers of small fur sets have done a great deal with ermine and black velvet, and the combination is not only chic but practical, since it is universally becoming and can be used with any costume, no matter what the color may be.

Ermine and black caracul are often used together for neckpiece, muff and toque, or merely for the two-piece sets in which the fur is combined only with handsome lace, and, indeed, all of the furs are much used in combination with lace.

Thin, short petticoats of wool-back satin in all colors are made with a narrow accordion-pleated ruffle that does not interfere with the narrow outer skirt. These are made with two widths, with seams down the side, and they barely reach the ankles. They are said to have excellent wearing qualities. The model is repeated in white, in pink and in yellow, with deep fringe instead of accordion plating as a finish.

More thin white blouses are sold now than for the last four years, because they have returned to favor with morning suits, provided they are quite plain and very sheer. The only trimming allowed is a narrow band of Irish insertion down the front and at the collar and an edge of Irish picot on the frills over the hand and down the front.

The fashionable batiste blouses for afternoon wear under thin coat suits are entirely plain with just a group of hand tucks at the shoulders and an attached frill in front of handsome lace. The collars are high and boned and wrinkled about the neck, and there is always a frill over the hand and a sleeve that hugs the arm half way to the elbow.

Hoods will be worn on evening coats and wraps, on short cloth jackets and tailored suits and on long separate coats. They can be applied with little difficulty by the home dressmaker.

FLORENCE FAIRBANKS.

Lewis Carroll's Mad Hatter himself—seems to have inspired designers of feminine millinery this season.

The results are now being shown in shops in the west end of London. Among the choice shown the fashionable shapes of hats seen are the following:

A sugar-loaf felt hat with an owl's head placed on the apex.

Soft felt hat of indefinite shape turned up at the side with three pom-poms of white knitting wool.

Similar hat turned up with a knot of loose white woolen ends tipped with black wood.

Large brimmed hat arranged with white silk flowers, which are harlequin-bone stitched with thick white wool.

Round felt hat with a check-board band of black and white wool finished with a Quaker bow of the same.

Black silk brimless hat with a tall crown of aigrettes, with an edge around the face of raised edged muslin.

Felt hat whose sole trimming is a cabochon made of five tiny sparrow-like birds.

Hat which is trimmed with a mixture of tomato-colored silk apples and seashore thistles.

Silk cap edged with gold fringe, which falls on the forehead and around the face.

These styles for the moment are the final words in the present mode.

The widow of George Fox, the famous Humpty Dumpty, died recently at her home in Brooklyn. She had formerly been a well known actress.

Blanche Walsh is going into vaudeville this season with a playlet entitled "The Thunder God," in which she will appear as an Indian squaw.